

# Scotland The Brave

4 Trumpets & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 6316

1. Trumpet in B<sup>b</sup> + C
2. Trumpet in B<sup>b</sup> + C
3. Trumpet in B<sup>b</sup> + C
4. Trumpet in B<sup>b</sup> + C

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# Scotland The Brave

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Arr.: Jérôme Naulais

March  $q = 120$

2 3 4 **A** 5 6 7 8

1st Trumpet in Bb  
2nd Trumpet in Bb  
3rd Trumpet in Bb  
4th Trumpet in Bb  
Piano  
Keyboard  
Guitar  
Bass Guitar (optional)  
Drums (optional)

Detailed description: This block contains the first eight measures of the piece. It features staves for four trumpets in Bb, piano/guitar, bass guitar, and drums. The tempo is marked 'March q = 120'. Measures 1-4 are marked with a dynamic of 'f' and have a crescendo hairpin. Measures 5-8 are marked with a dynamic of 'mp' and feature a section labeled 'A' in a box. The piano/guitar part includes chord markings B<sup>°</sup> in measures 5 and 7. The bass guitar and drums parts also show dynamics of 'f' and 'mp'.

9 10 11 12 13 14 15 16

*Straight mute*

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Pno.  
Bass  
Dr.

Detailed description: This block contains measures 9-16. It features staves for four trumpets, piano, bass guitar, and drums. Measure 9 is marked with a dynamic of 'mp'. Measure 10 is marked 'Straight mute'. The piano part includes chord markings E<sup>°</sup>/B<sup>°</sup>, B<sup>°</sup>, F/B<sup>°</sup>, B<sup>°</sup>, and B<sup>°</sup> across measures 9-15. The drums part continues with a consistent rhythmic pattern.

EMR 6316

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Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Pno.

Bass

Dr.

E<sup>7</sup>/B<sup>7</sup> B<sup>7</sup> B<sup>7</sup> sus4 B<sup>7</sup> F7 F7 B<sup>7</sup> E<sup>7</sup> B<sup>7</sup>

mf

p

mf

mf

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Pno.

Bass

Dr.

Gm Dm E<sup>7</sup> F7 B<sup>7</sup> Gm Edim B<sup>7</sup>/F Gm

f

f

f

f

f

f

f

f

33 34 35 36 37 38 39 40

Tpt. 1 *mf*

Tpt. 2 *mf* *f*

Tpt. 3 *f*

Tpt. 4 *mf* *f*

Pno. Cm B<sup>7</sup>/D Cm/E<sup>7</sup> E<sup>7</sup>/F B<sup>7</sup> B<sup>7</sup> B<sup>7</sup> B<sup>7</sup> B<sup>7</sup> B<sup>7</sup>

Bass

Dr.

*Open*

**B** 41 42 43 44 45 46 47 48

Tpt. 1

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Pno. E<sup>7</sup> B<sup>7</sup>/F F<sup>dim</sup> E<sup>7</sup> A<sup>7</sup> E<sup>7</sup>/B<sup>7</sup> B<sup>7</sup> E<sup>7</sup> E<sup>7</sup>

Bass *p*

Dr. *p*

49 50 51 52 53 54 55 56

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Pno.  
Bass  
Dr.



57 58 59 60 61 62 63 64

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Pno.  
Bass  
Dr.

65 66 67 68 69 70 71 72

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

E<sup>°</sup> B<sup>°</sup>/F F<sup>°</sup>dim E<sup>°</sup> A<sup>°</sup> E<sup>°</sup>/B<sup>°</sup> B<sup>°</sup>7 E<sup>°</sup> E<sup>°</sup>

73 74 75 76 77 78 79 80

**C**

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Pno. *f*

Bass *f*

Dr. *f*

C F C C/G Am D7/F<sup>°</sup> G

81 82 83 84 85 86 87 88

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Pno.  
Bass  
Dr.

89 90 91 92 93 94 95 96

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Pno.  
Bass  
Dr.

97 98 99 100 101 102 103 104

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Pno.  
Bass  
Dr.



105 106 107 108 109 110 111 112

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Pno.  
Bass  
Dr.



# TRUMPET

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